

Falange Historia Del Fascismo Espaol Stanley George Payne

Italian Fascism and Spanish Falangism in Comparison
The Spanish Second Republic Revisited
Literary Censorship in Francisco Franco's Spain and Getulio Vargas' Brazil, 1936-1945
The Crucible of Francoism
Franco
The National union catalog, 1968-1972
El teatro crítico español durante el franquismo, visto por sus censores
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this book compares the italian fascist and the spanish falangist political cultures from the early 1930s to the early 1940s using the idea of the nation as the focus of the comparison it argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in mussolini s italy and franco s spain exploring the similarities and differences between these two political cultures this study investigates how fascist and falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries it examines to what extent their concept of the nation influenced italian and spanish

domestic and foreign policies the book offers a four level framework for understanding the evolution of the fascist idea of the nation the ideology of the nation the imperial projects of fascism and falangism race and the nation and the place of these cultures in the new nazi continental order in doing so it shows how these ideas of the nation had significant repercussions on fascist political practice

the spanish civil war is one of the most studied events in modern european history this book analyses the main obstacles to the consolidation of democracy in spain and debates the principal stereotypes of the traditional historiography of both left and right

this book presents two systems of censorship and literary promotion revealing how literature can be molded to support authoritarian regimes the issue is complex in that at a descriptive level the strategies and methods new states use to control communication through the written word can be judged by how and when formal decrees were issued and how publishing media whether in the form of publishing companies or at the individual level engaged with political overseers but equally literature was a means of resistance against an authoritarian regime not only for writers but for readers as well from the point of view of historical memory and intellectual history stories of people without history and the production of their texts through the literary underground can be constructed from subsequent testimony from books sold in secret to the writings of women in jail to books that were written but never published or distributed in any way and to myriad compelling circumstances resulting from living under fascist authority a parallel study on two fascist movements provides a unique viewpoint at literary social and political levels comparative analysis of literary censorship literary reward allows an understanding of the balance between dictatorship official policy and what literary acts were deemed acceptable the regime need to control its population is revealed in the ways that a particular type of literature was encouraged in the engagement of propoganda promotion and in the setting up of institutions to gain international acceptance of the regime the work is an important contribution to the history of twentieth century authoritarianism and the development fascist ideas

the july 1936 coup d tat against the spanish second republic brought together a diversity of anti republican political and social groups under the leadership of rebel africanista military officers in the ensuing civil war this coalition gradually came under the rule of generalissimo franco this volume explores the hypothesis that the violence and combat experiences of the war were the fundamental ideological crucible for the francoist regime the rebels were a group of reactionary and anti liberal forces with little ideological or political coherence but they emerged from the conflict not only victorious but ideologically united under the dictator s power key to understanding this transition are the different political cultures of the rebel army how the combatants war experiences contributed to the transformation of diverse rebel groups and the role of foreign armed intervention the contributors examine not only the endogenous spanish political and military cultures of the francoist coalition but also the transnational influence of foreign groups the roots of francoist political culture are found in the falangist and carlist militias and civil guard units that lent their support to the military rebellion the war experiences of conscripts colonial troops and junior officers forged the francoist ideology it was reinforced by fascist influences and assistance from germany and italy and the lesser known

contributions of swiss and white russian volunteers at the beginning of the conflict the rebel side was not homogeneous but it weaved together a complex transnational web of political and military interests in the midst of a bloody and destructive war transforming itself in the process to a political and dictatorial platform that was to rule spain for many years

general francisco franco also called the caudillo was the dictator of spain from 1939 until his death in 1975 his life has been examined in many previous biographies however most of these have been traditional linear biographies that focus on franco s military and political careers neglecting the significance of who exactly franco was for the millions of spaniards over whom he ruled for almost forty years in this new biography antonio cazorla sanchez looks at franco from a fresh perspective emphasizing the cultural and social over the political cazorla sanchez s franco uses previously unknown archival sources to analyse how the dictator was portrayed by the propaganda machine how the opposition tried to undermine his prestige and what kind of opinions rumours and myths people formed of him and how all these changed over time the author argues that the collective construction of franco s image emerged from a context of material needs the political traumas caused by the spanish civil war 1936 1939 the complex cultural workings of a society in distress political manipulation and the lack of any meaningful public debate cazorla sanchez s franco is a study of franco s life as experienced and understood by ordinary people by those who loved or admired him by those who hated or disliked him and more generally by those who had no option but to accommodate their existence to his rule the book has a significance that goes well beyond spain as cazorla sanchez explores the all too common experience of what it is like to live under the deep shadow cast by an always officially praised ever present and long lasting dictator

recoge líneas de investigación y debate historiográfico la configuración del franquismo los poderes locales y la consolidación de la dictadura franquista violencia política coacción legal y oposición interior las relaciones exteriores como factor condicionante del franquismo

el estudio establece los puntos de confluencia entre la falange espa ola y nuestra derecha mexicana para fijar las ra ces hist ricas de su auge en el caso espa ol y su decadencia en el caso mexicano una obra no s lo para especialistas sino para todo aquel que busque sensibilizarse con el perfil de una lucha ideol gica cuyos fundamentos podemos todav a rastrear hasta nuestros d as

cuarto de una homogénea serie cuos tres primeros volúmenes la españa de la restauración política economía legislación y cultura la crisis de la restauración españa entre la primera guerra mundial y la ii república y la ii república española el primer bienio han sido publicados también por siglo xxi de españa editores en 1985 1986 y 1987 respectivamente este libro contiene las ponencias presentadas en el iv coloquio de segovia sobre historia contemporánea de españa celebrado en abril de 1987 y organizado por la universidad internacional menéndez pelayo y como en las anteriores entregas en esta edición cuidada por j l garcía delgado los textos reunidos se sistematizan con el mismo criterio que guió el orden de las sesiones de trabajo en segovia agrupándose en tres epígrafes generales i el sistema de partidos políticos con aportaciones de j r montero j Álvarez junco n townson j avilés a balcells y j l de la granja ii componentes de la escena cultural

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